







## Innovations in personal design

Based in Brighton & Hove in East Sussex, 2016 marks the 10<sup>th</sup> year of business for Creative Interior Design consultancy, Katherine Richards Design.



n January 2017, the company will expand and Katherine will be leading her team to an exciting new showroom space in Belgravia, having partnered with Milan based SoFarSoNear. There she will have bespoke furniture on show as well as examples of her stunning, hand knotted rugs.

With more than 30 years of design experience, Katherine Richards has established a reputation for providing a unique, passionate and inspiring approach to interior design.

She has worked in a variety of creative disciplines but most influentially spent 10 years as a theatre stage and costume designer in London. The rich and eclectic mix of experiences she has gained contributes to her unique artistry and vision which defines her approach now.

Katherine's intuitive knowledge around how and why we make our colour choices encourages clients to use it confidently, positively and innovatively within their homes. Her understanding of sculpture defines the form, shape and balance within a room and her theatrical training pushes the aesthetic boundaries creating unique, exciting visions.

Her spirited approach has meant she has worked both here and abroad on a diverse range of projects. Friendly and personable but serious and professional in her approach Katherine has the knowledge and skills to collaborate with her clients, helping them explore and discover the

personality that lies within their homes.

Extensive experience and diverse expertise in theatre stage and costume design brings her clients a sometimes unexpected working process. This design discipline and training sets her work apart and ensures that the results will not only bring comfort, stimulation and delight, but are also bound to exceed expectations.

Katherine's interest in her clients, the importance of the relationships she builds with them and the deep understanding she gains of their lifestyles are paramount. She works organically and encourages the interaction of ideas between herself and her clients to flow intuitively and naturally which allows the ideas and designs

to grow and develop during the selection process.

She works with discerning London and county based clients and often creative individuals from the world of film, TV, theatre and the Arts

Projects vary from overseas holiday homes, large country private residences and London apartments. Katherine has worked extensively on exterior projects in Spain producing one off bespoke exterior pieces specifically designed for the spaces.

She has relationships with garden experts there who assist her in realising her designs with their horticultural knowledge.

Katherine was selected to be one of only three British designers at the 2016 Venice Biennale. This year the

Biennale. This year the exhibition showcases
Architecture, but for the first time in the history of the Biennale, one palazzo was chosen to exhibit design only. With only 17 installations on show, Katherine's is a significant contributor, dramatically and theatrically bringing together crystal glass lighting from

Czech based Sans Souci and the pure copper woven fabrics from SoFarSoNear. ■

## THE DETAILS

For more information about

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